**POETRY 101**

**FIRST RULE IN READING:**

*You’re not trying to solve the poem*

*-experience the poem*

**STEPS FOR READING:**

1. Read the poem **three**  times.

2. Understand, literally, what is going on (including vocabulary).

3. Use SIFT in order to find the theme of the poem, or use TPCASTT when appropriate.

**S** SYMBOL

**I** IMAGERY

**F** FIGURATIVE LANGUAGE

**T** TONE

**T** TITLE

**P** PARAPHRASE

**C** CONNOTATION

**A** ATTITUDE

**S** SHIFT

**T** THEME

**T** TITLE

**POETRY 101**

**FIRST RULE IN READING:**

*You’re not trying to solve the poem*

*-experience the poem*

**STEPS FOR READING:**

1. Read the poem **three**  times.

2. Understand, literally, what is going on (including vocabulary).

3. Use SIFT in order to find the theme of the poem, or use TPCASTT when appropriate.

**S** SYMBOL

**I** IMAGERY

**F** FIGURATIVE LANGUAGE

**T** TONE

**T** TITLE

**P** PARAPHRASE

**C** CONNOTATION

**A** ATTITUDE

**S** SHIFT

**T** THEME

**T** TITLE

**POETRY 101**

**FIRST RULE IN READING:**

*You’re not trying to solve the poem*

*-experience the poem*

**STEPS FOR READING:**

1. Read the poem **three**  times.

2. Understand, literally, what is going on (including vocabulary).

3. Use SIFT in order to find the theme of the poem, or use TPCASTT when appropriate.

**S** SYMBOL

**I** IMAGERY

**F** FIGURATIVE LANGUAGE

**T** TONE

**T** TITLE

**P** PARAPHRASE

**C** CONNOTATION

**A** ATTITUDE

**S** SHIFT

**T** THEME

**T** TITLE

**POETRY 101**

**FIRST RULE IN READING:**

*You’re not trying to solve the poem*

*-experience the poem*

**STEPS FOR READING:**

1. Read the poem **three**  times.

2. Understand, literally, what is going on (including vocabulary).

3. Use SIFT in order to find the theme of the poem, or use TPCASTT when appropriate.

**S** SYMBOL

**I** IMAGERY

**F** FIGURATIVE LANGUAGE

**T** TONE

**T** TITLE

**P** PARAPHRASE

**C** CONNOTATION

**A** ATTITUDE

**S** SHIFT

**T** THEME

**T** TITLE